

VCT

INTERIOR GEOGRAPHIES AND VISUAL ARCHIVES

In this joint presentation, the works of Taisia Corbut and Mihaela Coandă propose two distinct ways of interrogating the image: one oriented inward, toward a withdrawal into the affective space of the self; the other outward, toward a visual rereading of modernist memory.

Taisia Corbut works in bas-relief, with a language reduced to the essential, almost silent. Her surfaces are marked by minimal gestures, intentional absences, and restrained volumes, pointing to a form of materialized introspection. Her practice begins with a process of inner observation, in which form becomes the expression of an affective presence, not merely an aesthetic decision. Her works refuse spectacle and affirm their existence through balance, silence, and clarity.

Mihaela Coandă explores painting as a space for reactivating visual languages belonging to historical modernism. In her recent works, motifs inspired by artists such as Calder, Rothko, or Miró are recontextualized in a painting that oscillates between figurative and abstract, between recognizable form and deliberate ambiguity. The painted objects acquire sculptural weight, while the backgrounds eliminate the conventions of three-dimensionality, proposing a symbolic reading of space.

The bringing together of the two artists does not rely on contrast, but on complementarity: Corbut investigates the silent presence of form in relation to affect, while Coandă questions the mobility of meaning within a recognizable cultural context. Together, they create a framework for reflection on how the image can simultaneously become an act of withdrawal and a form of reactivation of visual memory.

Taisia
CORBUȚ



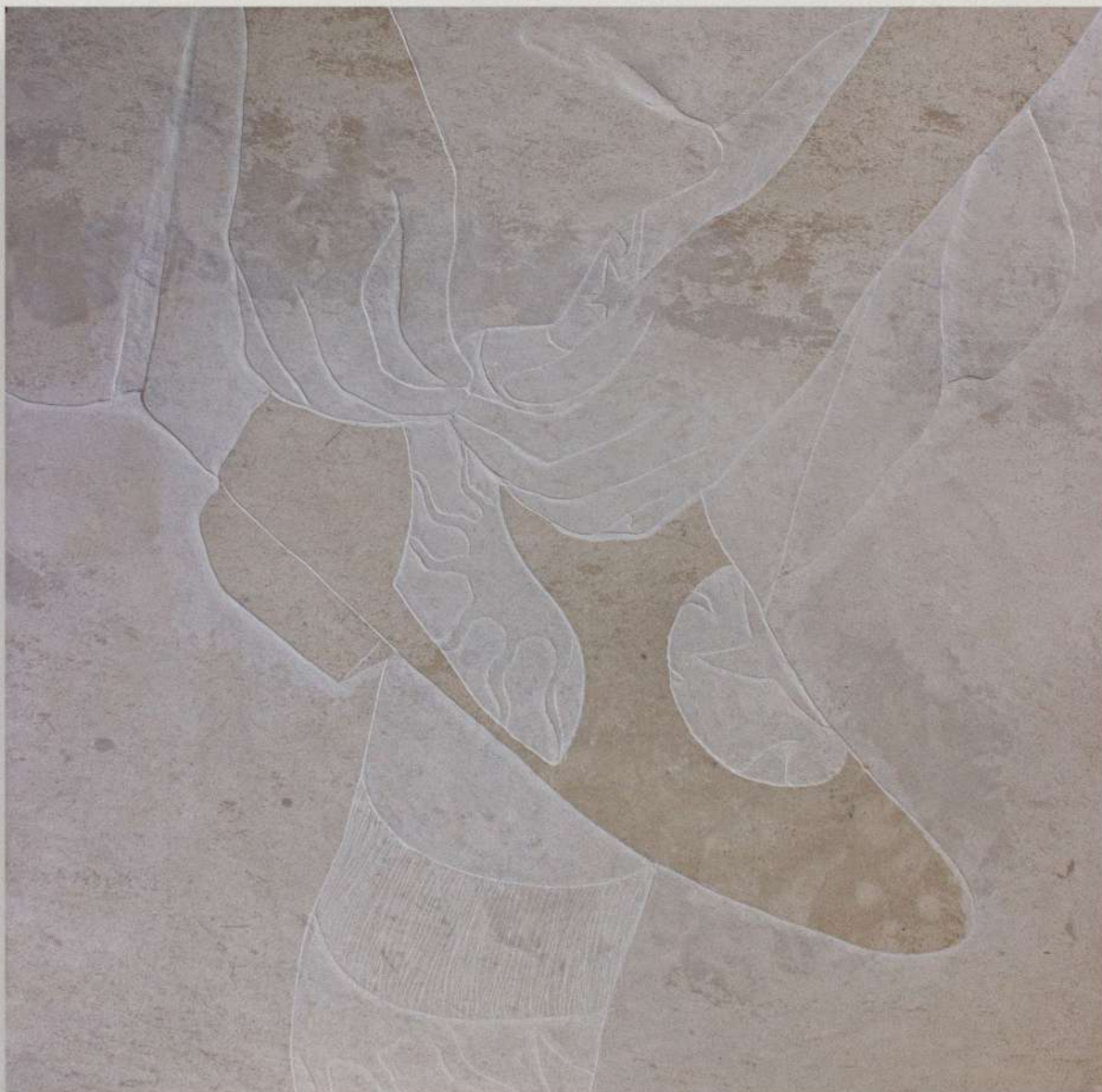
TIED IN VEILS THAT CLING LIKE THISTLES

2025 · bas-relief on sandstone · 60 x 30 cm · 1800 € excl. VAT



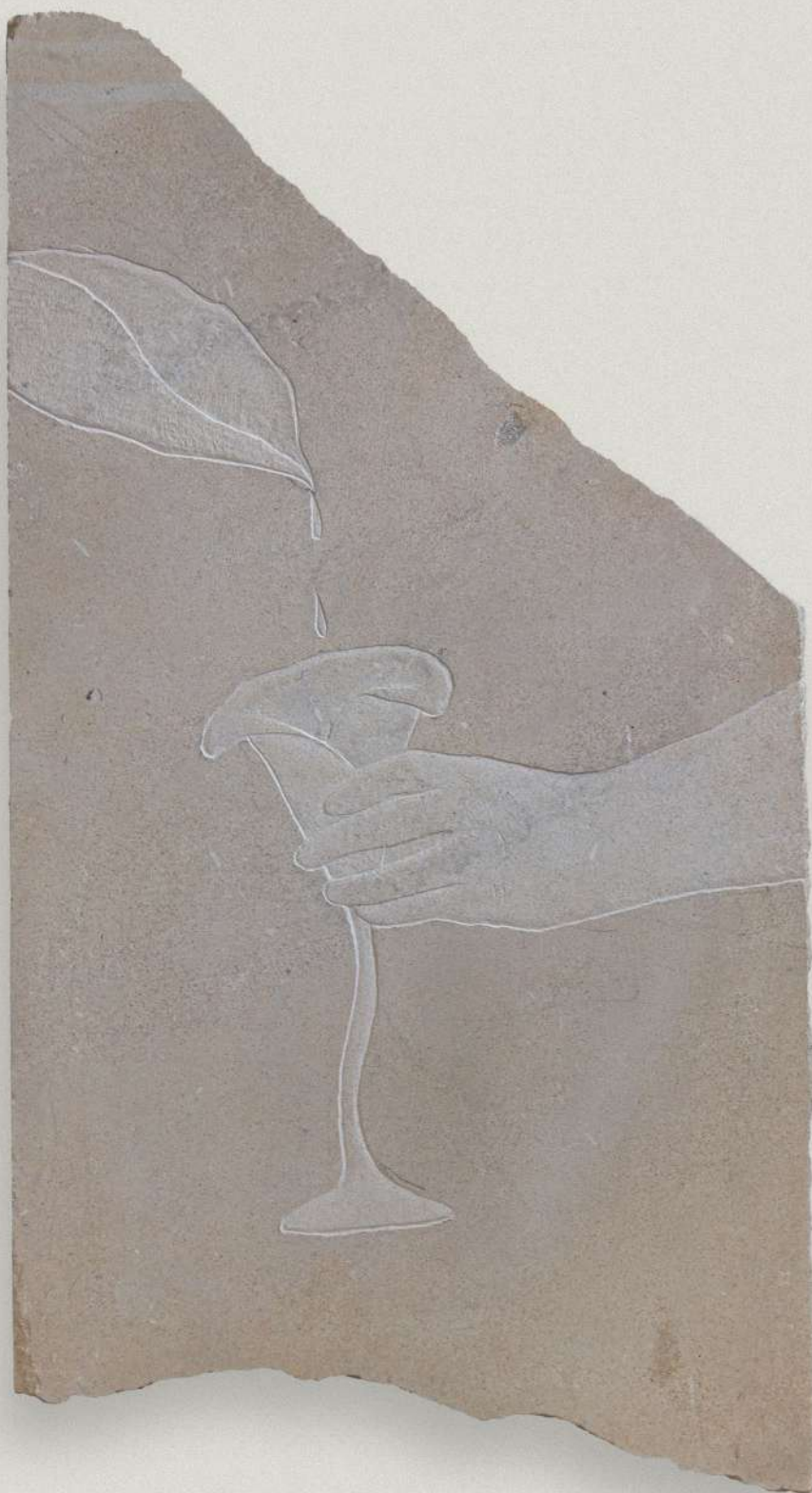
WHERE DREAMS BECOME THE SHAPE OF US

2025 · bas-relief on sandstone · 60 x 60 cm · 2400 € excl. VAT



SHE WALKS IN CONSTELLATIONS AND ALL BECOMES TRANSPARENT

2025 · bas-relief on sandstone · 60 x 60 cm · 2400 € excl. VAT



THE DRINK FROM THE GARDEN WITHIN

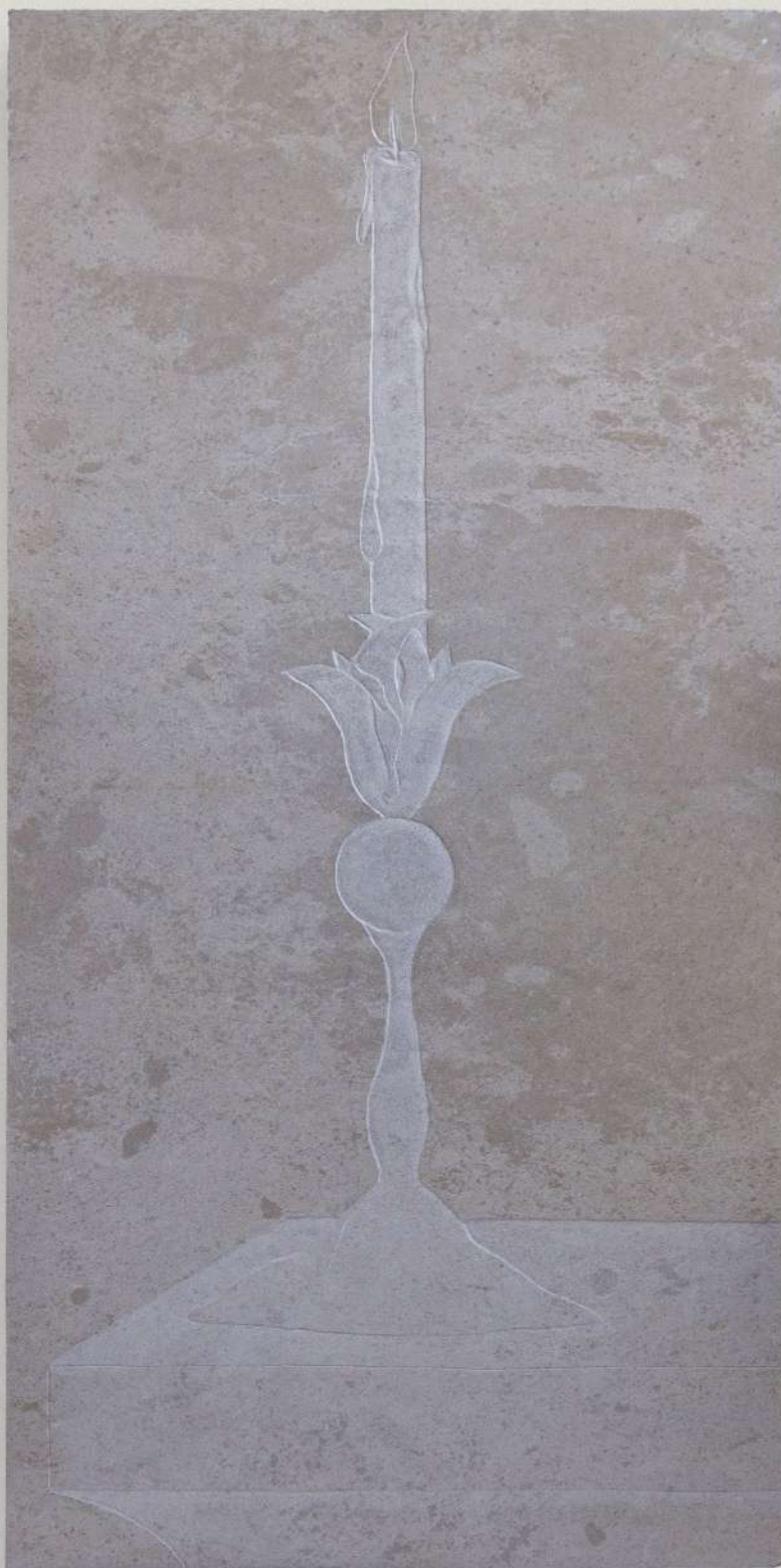
2025 · bas-relief on sandstone · 56 x 33 cm · 1800 € excl. VAT



SOLD

I WILL HOLD YOU CLOSE TO HEAR YOUR WHISPERS

2025 · bas-relief on sandstone · 40 x 14.5 cm · 1100 € excl. VAT



A FLAME WATCHING FROM THE MANTLE

2025 · bas-relief on sandstone · 60 x 30 cm · 1800 € excl. VAT



A GLIMPSE OF LIGHT YET TO BE SEEN

2025 · bas-relief on sandstone · 30 x 24 cm · 1100 € excl. VAT



SOLD

THE QUIET THAT KNOWS US I

2025 · bas-relief on sandstone (triptych) · 180 x 60 cm · 4200 € excl. VAT



SOLD

THE QUIET THAT KNOWS US II

2025 · bas-relief on sandstone (diptych) · 120 x 60 cm · 3150 € excl. VAT





GARMENTS OF A TENDER REALM - HERS

2025 · bas-relief on sandstone · 39 x 35 cm · 1500 € excl. VAT



SOLD

WHERE POWER TOUCHES GRACE

2025 · bas-relief on sandstone · 24 x 20 cm · 850 € excl. VAT



A MEANS TO AN END

2025 · bas-relief on sandstone · 27 x 19 cm · 900 € excl. VAT

Mihaela
COANDĂ



SOLD

ECHO OF LA GRANDE VITESSE

2025 · oil on linen · 60 x 50 cm · 1900 € excl. VAT

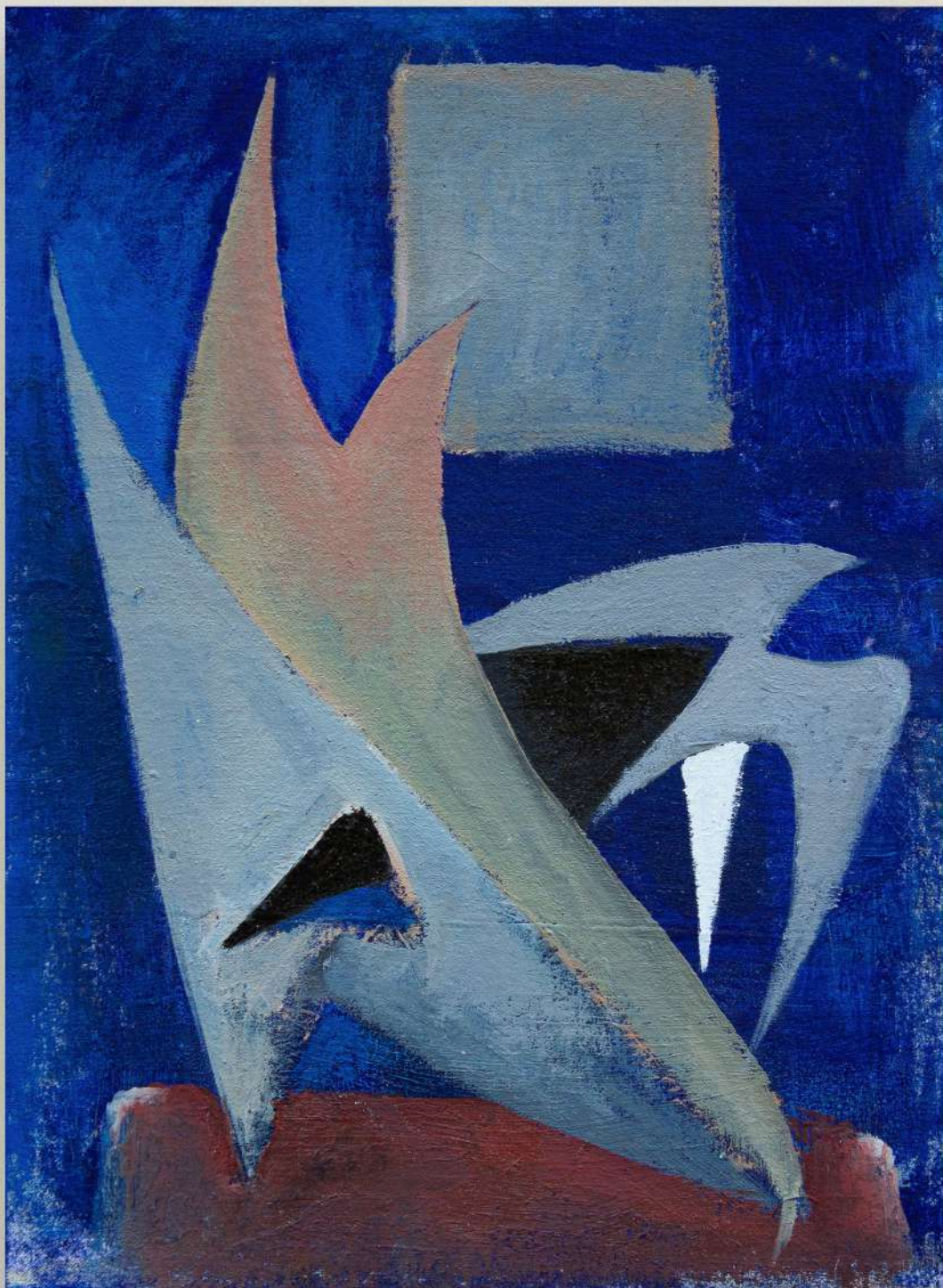


FRAGMENTED SELF II

2025 · oil on canvas · 24 x 24 cm · 850 € excl. VAT







SOLD

IN TENSION



SOLD

STARRY SKY

2025 · oil on canvas · 22 x 19 cm · 800 € excl. VAT



WHERE THE SEA BECOMES PRAYER

2025 · oil on jute · 120 x 80 cm · 3500 € excl. VAT







IRON SCULPTURE

2025 · oil on canvas · 140 x 123 cm · 4500 € excl. VAT



WHERE THE DOOR LEADS

2025 · watercolor on paper · 32 x 26 cm · 1000 € excl. VAT







WEARING THE INSIDE OUT

2025 · oil on paper · 15 x 10 cm · 450 € excl. VAT



UNTITLED

2025 · oil on paper · 21 x 15 cm · 650 € excl. VAT



UNTITLED

2025 · oil on paper · 21 x 15 cm · 650 € excl. VAT



UNTITLED

2025 · oil on paper · 21 x 15 cm · 650 € excl. VAT

himer a

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